

President Owens briefs Darrell Zellers, Betty Baker and JoAnn Job prior to their trip to Jefferson City this week. They are members of a lobbying

effort to obtain the necessary funds to renovate the swimming pool in Lamkin Gymnasium. Photo by Kathy Bovaird.

Lobbyists work for gym funds

In an effort to assure that NWMSU is funded the money for the renovation of Lamkin Gym, President Dr. B.D. Owens announced Monday that he and several interested students were going to Jefferson City to lobby for the allocation.

"It's very badly needed, and it comes down to those who make priorities of states' needs understand properly our plight," said President Owens.

Among the students lobbying will be Darrell Zellers, Steve Scroggins, Bob Still and Betty Baker and JoAnn Job, secretary to University treasurer.

President Owens outlined the purpose of the trip as basically an attempt to educate the legislators. "They are going down to talk specifically with their representatives to make sure they are aware of the problem," he said.

During the briefing session President Owens passed around a stack of photographs which are to be shown to the senators. The pictures illustrate the conditions of Lamkin Gym, and specifically the Martindale Pool. Among the pictures are photos of cracked walls, missing tiles in the shower facility and pictures of the pool filled with cloudy water.

Built in 1926, the pool has been the center of appropriations battles since 1961. It has been 17 years since NWMSU first sought funding for new pool facilities.

In 1972 a state architectural committee toured all of the state campuses. In its findings the committee rated the pool facilities as "substandard" according to Owens.

Last winter when the North Central Association of Colleges and Schools toured NWMSU, one of the major concerns it presented President Owens with was the pool facilities.

Dr. Owens announced at that time the State Senate Appropriations Committee had recommended \$1.2 million for renovation of Martindale pool and facilities. At the present time the funding is going to the Joint Conference Committee, where there is fear it may die.

(Continued on page 2)

Firefall to rock campus April 8

Saturday night will come alive this weekend when Firefall rocks through Lamkin Gymnasium at 8 p.m.

Recognized for their hit single, "You Are the Woman," Firefall's members spring from groups such as the Byrds, Spirit and the Flying Burrito Brothers.

Their appearance marks the largest concert of the spring semester. Tickets have been on sale for nearly two weeks at \$2.50 each, so that some of the approximately \$9000 of students' money spent to bring the band to campus will be restored, according to Irene Huk, director of student activities.

No food, drinking or smoking will be allowed in the building during the concert.

Firefall, which will be featured in more detail in the center of next week's *Missourian*, consists of Mark Andes, former Spirit and JoJo Gunne bassist; Jock Bartley, lead guitarist and former Zephyr member; Larry Burnett, writer, vocalist and guitarist; Michael Clark, drummer and former Byrd; David Muse, keyboards and horns; and Rick Roberts, former Burrito Brothers writer, vocalist and guitarist.

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Action Plus gains top Senate positions

Action Plus captured the top three Student Senate positions April 4 with Darrell Zellers as the new president, Greg Hatten in the vice-presidential slot and Keri Andersen as secretary.

In a 23 percent voter turnout, Zeller won over Students for Students Party (SSP) candidate Mic Jones by 49 votes (465 to 416). Zellers contributes his win to Action Plus door-to-door campaigning.

"We were on more of a personal touch with the students," said Zellers. "We went door-to-door to get our party known."

A margin of 97 votes (486 to 389) put Hatten over SSP candidate Deb Mullen. Hatten believes his election success is due to his work on Senate this year.

"Darrell and I have worked on Senate all year and have become familiar with students," said Hatten. "We have worked on key issues and that may have helped."

Andersen defeated Karmen Brannock in a 466 to 394 vote. Other Senate seats saw an SSP majority win with only four of the remaining 13 spots going to Action Plus.

Senior class president went to Shawn Francis (Action Plus) by 50 votes with the two senator positions split between the parties. Ted Goudge of the SSP and Action Plus candidate Don Santoyo join Senate next year.

The junior class experienced a similar outcome with Theresa Walker (Action Plus) winning the presidential spot by 34 votes. The senators were again divided between the parties as Lamont Lofton (SSP) and Carol Negard (Action Plus) won.

The sophomore class saw the complete takeover by SSP with President Joe Pickard winning over incumbent Steve Cipolla by only six votes. The two sophomore senators are SSP candidates Dave Hart and Steve Brightwell.

SSP victory continued in the four off-campus senator positions where Beth Mackey, Roger Scarbrough, Dave Hunt



Darrell Zellers and his Action Plus party, won all three top Senate positions in the election Tuesday. Zellers looks over papers before the Senate meeting. Photo by Eric Mattson.

and Tom Perry defeated independent candidate Frank Offutt.

This over-all balanced SSP-Action Plus victory was a result of one-third to one-half of the students voting split ticket according to Director of Student Activities Irene Huk.

"People vote names not parties," she said.

Will this splitting of the parties hinder Senate unity next fall?

According to Huk, party identification is not strong enough to affect Senate unity.

"The platform of both parties is based on accomplishing tasks, and once these are accomplished, then the party is gone," she said.

"Parties usually dissolve once Senate convenes," agrees Hatten.

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Historian appears on campus

Ken Willde

Dr. John Hope Franklin, black historian and president-elect of the American History Association, spoke here last Friday on "Historians' Dilemmas."

Dr. Franklin, whose visit was part of the 20th annual Missouri Conference on History, spoke on decisions and dilemmas which face all people as well as historians.

"It has been said life is a constant process of making choices. Some are not difficult, and one makes them without really being aware that he has made them," said Dr. Franklin. "Others, however, pose such difficult problems that one may ponder them for long periods of time before making a decision."

Pursuit of a career in history is a decision which Dr. Franklin feels would-be historians must face.

"In addition to the intellectual attractions of one field or another, most of us must be mindful of matters such as adequacy of an income to meet our needs, practicability of finding a place for applying one's trade and the useful purposes that such a pursuit might serve," he said.

Sharing his own experience of making such a decision, Dr. Franklin explained, "When I went to college, I had the vague notion that I wanted to become a lawyer. Because I was also interested in history, I had to face the dilemma between two attractive alternatives. I made a decision that I would never regret."

"This is not to suggest that historians can live without bread but bread alone cannot be satisfying."

He also said personal satisfaction and reward should be more important than financial gain in choosing the history field.

"One goes into history not to strike it rich but to satisfy one's intellectual tastes and curiosity," said Dr. Franklin. "This is not to suggest that historians can live without bread but is to suggest bread alone cannot be satisfying."

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Educating students on history also involves decisions as Dr. Franklin finds during his teaching at the University of Chicago.

"Too often, education of history falls in the hands of those who don't know much about it. . . ."

"I often ask myself 'shall I continue to offer the course as I did the last time, or shall I search for new materials and new approaches that will enrich the course and thereby increase the benefit to the student?' he said. He believes this question must be faced by all historians, or they will find themselves 'yielding to the temptations that requires the least effort and which is least rewarding.'"

An example which Dr. Franklin used was the decision an instructor makes between an objective test or essay.

"Objective examinations can hardly elicit the proper responses from students who have been urged to think about the problems raised in the course and to give careful thought-out and well-written answers," he said.

Another problem which Dr. Franklin believes is hurting the field is the wrong people are involved in it.

"Too often, education of history falls in the hands of those who don't know much about it, and those are the people who are making the decisions on how much of it needs to be taught," he said.

He believes what is taught is taught as though it were a mass-produced item.

"History is not just a massing of some facts, but is the understanding of a process," he said.

According to Dr. Franklin, the most difficult dilemma which historians face is achieving a vantage point which he should involve himself in seeking solutions of today's problems. With all the dilemmas which they do face, Dr. Franklin believes historians are capable of handling them with ease.

"There is something in our training and in our commitment that greatly enhance our chances of confronting our dilemmas and making the right choices," he said. "If we do so at least half the time, we shall have done much to make the world a better place in which to live."



Dr. John Hope Franklin talks with members of the audience following his speech on "Historians' Dilemmas" last Friday. Dr. Franklin's speech was part of the 20th annual Missouri Conference on History March 31 and April 1. Photo by Frank Mercer.

Lobbyists cont.

(Continued from page 1)

Perhaps the best reason for the funding comes from Lewis Dyché, swim instructor and coach.

"We've had to cancel classes the last two weeks because the water was too cold. If a new pool was built we could have classes on a regular basis plus we could add classes such as scuba diving and diving," he said.

In addition to class opportunities, the pool would offer increased opportunities for recreation. Dyché also foresees the pool as an enticement to enrollment.

"High school clinics would bring area high school students to the University. It would be an addition to the whole school," Dyché added.

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Photo Contest winners to be announced next week in the Missourian



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Journalists make news, too



Frank Mercer, MISSOURIAN photo editor, was named president of the Missouri College Newspaper Association at the organization's annual conference April 4. Photo by Dave Young.

Two capture state honors

Two journalists captured first place in Missouri College Newspaper Association (MCNA) competition, while Frank Mercer, *Missourian* photo editor, was voted president of MCNA.

Six students and Linda Smith, publications adviser, attended the awards day seminar held in Columbia April 4. Dale Gard placed first with his Janet Cooksey feature in Class B, Sports Feature/Column category, while the *Stroller* also won the Special/Regular Column competition.

"Probably the most valuable thing we learned was that we have a good relationship with our administration here at Northwest," said Kathy Bovaird, *Missourian* editor, who participated on a panel "Keeping in Touch--With Sources, With Administration."

Five other entries also placed in state competition among 10 Class B schools. Susan Grace and Frank Mercer placed second, and Stephen Long received honorable mention in Cartoon/Art. Jay Liebenguth placed third and Dave Gieseke received honorable mention in Photography. The shoplifting centerspread by Carole Patterson and Kathy Delk tied for third place in the In-depth category.

Among the other 13 entries entered in individual competition, there were eight I's, four II's and one III. All I ratings are used in determining the state placings.

"I think we made a good showing," said Smith, "but the comments and criticisms we receive are what make the evaluation process valuable." She also commented on the importance of looking at what other papers are doing. "We need to take a look at what wins," she said.

Besides the individual competition the newspapers are judged and critiqued. Missouri Southern State College won the overall Class B competition. The judge, John Ullmann of University of Missouri staff, made oral critiques on the newspapers in general.

"I learned more from him (Ullman) in his half-hour critique than I have learned from some professors in an entire semester," said Carole Patterson, *Missourian* copy editor who also attended.

Seminars were also held during the day as well as a business meeting of the MCNA during which election was held. The other officers are Stuart Smith, vice president, Central Missouri State University, and Gail Root, secretary-treasurer, Missouri Southern State College.

"I would like to see if it's possible to break down some of the categories of competition and to receive more written critiques," said Mercer of his plans as MCNA president.

Other journalism students attending were Dave Gieseke, Jay Liebenguth and Laura Widmer.

Pulitzers highlight J-Day

Four Pulitzer prize winners will highlight NWMSU's Sixth Annual Journalism Day. The invitation was extended to colleges for the first time this year as well as area high schools. Over 900 schools have been invited.

The April 14 event will feature an open-panel discussion, lunch and four Pulitzer Prize winners giving presentations. "It should be educational and fun, and we hope it will reflect favorably on the department and University," said Laura Widmer, president of Society for Collegiate Journalists which sponsors J-Day.

Frank Miller of the *Des Moines Register/Tribune* won his Pulitzer Prize in 1963 for Editorial Cartooning. Frank Peters, Jr. won his prize for Criticism or Commentary in 1972 while working for the *St. Louis Post-Dispatch*.

Ken Herman and James V. Risser were rewarded in 1976. Herman received the Pulitzer for Meritorious Public Service, and is now an Associated Press correspondent from Harlingen, TX. Risser won for National Reporting as the Washington Bureau Chief for the *Des Moines Register/Tribune*.

Each Pulitzer Prize winner will give his presentation twice to offer the student two opportunities to hear a noted journalist. "We're really excited about it this year with the big names coming," said Widmer.

Sponsored by the Society for Collegiate Journalists, this year's project is supported by a \$1000 grant from the Missouri Committee for the Humanities, Inc., the

state-based arm of the National Endowment for the Humanities.

Applications have been taken for two scholarships to be awarded to high school journalists during J-Day at an assembly in the afternoon.

Contest entries will be taken only from high schoolers and will be judged in 10 newspaper categories and eight yearbook categories by members of SCJ, the national honorary journalism fraternity, formerly Pi Delta Epsilon.

Price of J-Day is \$5 in advance or \$5.50 at the door. This price includes the banquet lunch. NWMSU students interested in hearing the speakers will be admitted free of charge.

'Jock of the Week'

Name: Mike McLaughlin

Hometown: Raytown, MO

Year In School: Junior

Major: Broadcasting

Position: News Director

"I think the purpose of radio is not only for entertainment but to be a service to the community. I try to do that through news."



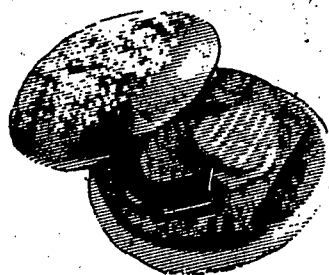
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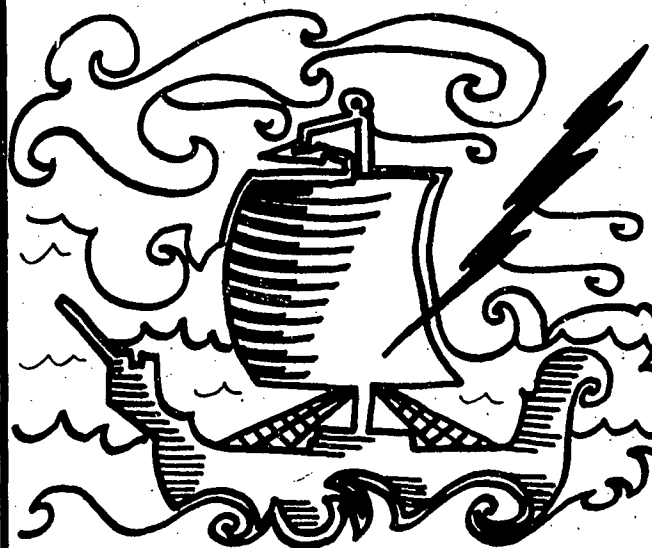
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Entertainment

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--William Shakespeare
The Tempest [Act IV, Scene I]



Shakespeare's beautiful, melodic and image-laden verse provides a challenge not only to his audience but to the actors in his plays.

The Tempest, the University Player's current production to be presented in the Little Theatre April 13-16, furnishes such a challenge.

Not one of the four main characters has ever performed in a full-length Shakespearean play, and each is finding the word "challenge" an understatement.

"Some people are turned off because they don't understand the language. But once you put the action with it, it becomes the most enjoyable experience one could have acting," said Kevin Cordray, who plays the lead character Prospero.

"I'm honored to be a part of it," he said.

One of the most difficult aspects of any Shakespearean drama lies in the delivery of lines in an understandable yet poetic manner.

"(Shakespeare's) poetry isn't in rhymed couplets except for a few instances. . . It has a flow of its own, which is the poetic form," explained the nimble Ariel,

played by Dussie Mackey.

For a total understanding of the play, however, Mackey suggests people read the play before seeing it.

Susan Grace, Prospero's innocent daughter Miranda, sees the use of facial expression and voice tone as imperative to a Shakespearean performance.

"You have to concentrate on meaning. The beauty of the words just comes naturally," she said. "It's easy to just stand there and let the words flow from your lips. You've got to put feeling behind them."

Dated language is an obstacle with which any director must concern himself, and in the case of Shakespeare the job is more complex. Dr. Charles Schultz, director, handled the problem with an obvious solution.

"Dr. Schultz cut the play and added modern terms," said Randy Kindred, who interprets the fish/monster character Caliban. "He cut out dated material but most of the poetic lines are left. Modern audiences could understand it quite clearly I'm sure."

For the actors involved, The Tempest is a spiritual adventure. Delivery of the flowery verse is a unique acting experience.

"It makes me feel like I have a full soul; like a full, complete person," said Cordray.

And Grace added, "It's like being a little kid in kindergarten acting out a fairy tale."

Album Autopsy Jazz Ensemble swings into spring

Steve Stucker

LEE OSCAR

The great spring weather has had me out in the front yard with the old stereo cranked up to an ear-pleasing level, and ear pleasing is a good way to describe this week's new music. Hopefully you will remember War's *Platinum Jazz* that we reviewed a few weeks back. Lee Oscar of War now has a solo LP on the market entitled *Lee Oscar*.

But don't worry, Lee has no plans to leave War for a solo career. He looks at *Lee Oscar* as a chance to explore some areas that are a bit different. And in this case, different means outstanding! Oscar combines his acoustic guitar and vocal with one of the best-sounding harmonicas this side of Stevie Wonder!

While *Lee Oscar* might not be for everyone, it sure is worth the money for anyone who likes mellow but upbeat jazz.

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Joan Baez. Talk about a name that stirs up memories! And for an album that does the same thing, check out *The Best of Joan C. Baez*. Even though it's peppered with songs from *Diamonds* and *Rust*, this album is worth the money and a sure attention-grabber in any collection.

Best of covers 1972-1976, years that saw Baez mellow with age but improve with experience.

The Best of Joan C. Baez is definitely the best of the best.



Neil Carriker, tenor sax, will be one of the featured soloists at the Jazz Ensemble's spring concert April 12. Photo by Jay Liebhenguth.

Jazz and rock will be featured at the Jazz Ensemble's spring concert to be held April 12 in the Charles Johnson Theatre.

Featured saxophone soloist will be William O'Hara, woodwind instructor. O'Hara will perform a new work, "It Only Rings," composed by student bassist Terry Griffey.

Susan Silvius, vocalist, will sing "This Masquerade" and "Don't Make My Brown Eyes Blue." Arrangements for Silvius have been scored by Griffey and Earle Moss, Jazz Ensemble director.

The varied program will include works from the libraries of Duke Ellington, Thad Jones, Woody Herman, Maynard Ferguson and Cannonball Adderly.

Many soloists from the band will be featured including Chris Tornquist, alto sax; Kent Standerford, flugelhorn; Jack Hofmockle and Kitty Scott, piano; Chris Sheil, flute; Terry Griffey, bass; Chris Gilbert, trumpet; Neil Carriker, tenor sax; Ralph Conard, guitar; and Tim Mings, trombone.

The concert is open to both students and public. There will be no charge for admission, and the concert begins at 8 p.m.

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Power plant oil spill disrupts creek

Lake Lambda is doomed.

Between 200 and 300 gallons of oil which escaped from the University's power plant March 6 have floated down the narrow creek which runs through the city.

The part of the creek which runs by the Alpha Kappa Lambda house on West Seventh is known as Lake Lambda, although it's actual name is Peach Creek. Whatever you want to call it, the creek has a problem--yet no one is too sure how it happened or what to do about it.

Max Harris, director of maintenance at the physical plant, isn't sure just how the oil leaked from the tank behind the plant, but he guesses it could have been vandalism or faulty valve equipment.

According to Harris, a plant employee was making a routine transfer of oil from an outside storage tank to an underground one. When he finished the transfer, the worker thought he turned the valve off. But upon his return a few minutes later, the valve was open, and oil was gushing out.

The plant went to work immediately with sawdust to clean up the mess. But at that time there was a lot of snow on the ground, and when the snow melted, it carried the oil with it down Peach Creek.

"It looks a lot worse than it is," explained Harris. "It doesn't take much of that stuff to make a mess. It's unfortunate, and it's caused a lot of problems, but there doesn't seem to be any solution. We'll just have to see that it doesn't happen again."

Suggestions for cleaning the creek have been to simply burn the oil or to break it down with a chemical and let the rains wash it away. But Harris is afraid that those two possibilities could create more

problems than they would solve.

"I'd really like to see them get it cleaned up," said Jim Roddy, a sophomore AKL. "It looks horrible and they're not doing anything about it. I doubt if they ever do."



Passersby can readily see that Peach Creek is still showing the effects of an unfortunate March 6 oil spill at the University's power plant. Photo by Dave Young.

Lisa Ryan of 518 West Third feels the same way. Peach Creek runs right through her backyard, not exactly a pleasant view. "It's yucky!" said Ryan. "Somebody needs to do something about the mess."

Obviously it will fall upon the University to clean up the eyesore, especially since the worst section (Lake Lambda) is on University property. But the problem extends beyond Lake Lambda, and even beyond Third Street.

"Peach Creek starts near the railroad tracks by the University," said Maryville City Manager Dave Warren. "It runs all the way through town, crossing Munn Avenue, and cutting through Parkdale Manor and Parkdale Subdivision. From there it runs into White Cloud Creek, which in turn goes into the 102 River."

Harris reported that Warren said the oil was a problem for "just two or three blocks beyond the University." However, Warren said in a telephone interview he was aware that oil could be traced from Ninth to Second.

But a quick investigation indicated the presence of oil residue stretching past Second Street, through the miniature Peach Creek Park at Frederick and West Edwards, beyond Munn Avenue and all the way to Parkdale (the southwest corner of town).

The oil may not be upsetting the environment that much, but many complaints have been voiced by nearby residents.

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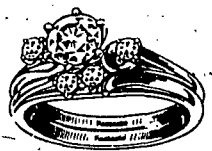


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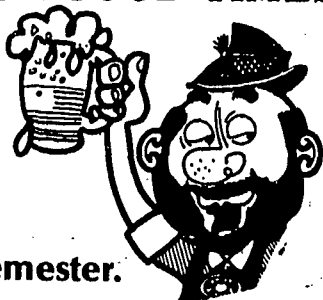
April 13-Jade

April 20-Magnum

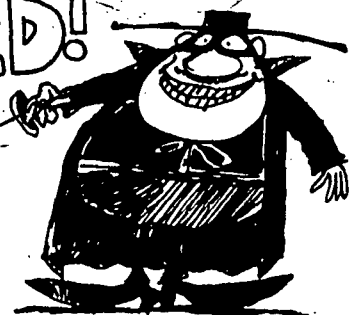
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Many facets combined create campus radio station



"And here's Carole King with her hit..."

DJ's work isn't as carefree as it sounds

"I've always listened to the radio and have idolized the DJ's. I never wanted to be a DJ....What I wanted to do was be a football player."

When junior Steve Stucker began college, he was a business major. He got bored and after his first semester decided to drop out of school. Before he did, though, a friend who was a campus DJ asked Steve to listen to him on the radio. Steve did and thought, "If he can do it, so can I."

"I steal from other stations." Steve grabs hold of interesting items other DJ's say and uses them on his show.

He decided if he ever came back to school, he'd go into broadcasting. Today he's one of the student station managers at KDLX, the campus radio station.

He leaned back in his chair, smiled, and then related his first experience on the air. "The first time I was real excited. I knew I did 50 things wrong, but I also knew it could be improved. ...That's the thing about radio, you can improve as fast as you want. I saw improvement the second time I opened the mike. Good announcers improve each day."

Being a disc jockey doesn't require a college education, but it helps. The main trait a DJ needs, according to Steve, is the ability to like people. An interest in music helps, but is not a necessity. Much of the time a DJ doesn't listen to the music. He's busy getting the next album ready, looking over the news and weather or talking on the phone to listeners.

Another thing a DJ has to know is how to express himself. "You don't have to use perfect language, but you shouldn't sound like a hick or an intellectual either. This news listeners off real easy."

Steve also has to know how to keep his listeners listening. He does this by reading "everything I can get my hands on. The best DJ is intelligent and knows what is going on in the world."

"I steal from other stations," he grinned and added, "I listen to other stations as much as possible. When other DJ's say something interesting or funny, I jot it down. They may say some tidbit about a star that I think would interest my audience, so I use it."

Lots of things which run through Steve's head can't be used on the air. "It's easy to be a smart aleck on the radio, but you can't do that....Radio is a science. You have to study it and figure out what people want to hear. Then, get the message to them."

"I like doing the early morning show. There you can be crazy and get away with it. In the morning people like to chuckle."

But Steve doesn't always try to be funny. "I read interesting articles from the paper that I think people would like to hear. You can't do that later on in the day because by that time, most everyone's read the paper."

Being a DJ isn't as glamorous as it seems. Like any other job it has its bad points. One sore in the radio business is boredom and loneliness.

"If you don't prepare yourself for a program, it gets to be monotonous. You're saying the weather and time over and over again."

Steve admits loneliness happens. "You're by yourself lots of times. The standard cliché that DJs are the loneliest people in the world is sometimes true. Most of the time you have to envision the audience and laugh at your own jokes."

Steve said this is a condition many DJs bring on themselves. They try to become personalities rather than just a voice on the radio.

Last spring Steve worked weekends at St. Joseph's KKJO. There he met Wolfman Jack his first day at the station. Steve also interviewed the Ozark Mountain Daredevils for KDLX last spring.

Two years ago on KXCV Steve did a Santa Claus show reading letters from children to Santa. Steve chuckled and said, "A very irate mother called and told me, 'if my kids ever believed in Santa Claus, they don't now!'"

The future for Steve isn't certain. Eventually he would like to open a radio station, but he says it's a long way down the road. "Right now I need to prove to myself that I can be a competitive major market DJ. I don't want to work in a city like Chicago....I'll probably start in a town the size of Maryville."

Steve added that he doesn't want to be a DJ for any length of time. He explained, "Radio today is terrible. Older DJs get to a point where they don't care, or they try to be a personality. I don't want that to happen to me....When radio quits being fun, I'll get out of it."



Broom closet beginnings

KDLX is now 18 years old, signing on the air April 1, 1960, according to Rollie Stadman, director of broadcasting. "With the recent remodeling, we have one of the finest training facilities in the Midwest," he said.

Here students are trained in announcing, production, sales, news, sports and mid-management positions, such as news director.

But it wasn't always that good for KDLX or for radio as a whole. Marconi is generally considered the inventor of radio, conducting a series of successful experiments with his apparatus in 1896. Work had begun earlier with Thomas Young's discovery of the wave theory of light, James Maxwell's finding the connection between light and electromagnetism and Heinrich Hertz's creation of such waves with an oscillator.

R.A. Fessenden broadcast the first known radio program in the United States on Christmas Eve, 1906, from his experimental station at Brant Rock, MA.

KDKA was America's first professional broadcasting station located at the Westinghouse Electric and Manufacturing Company's plant in East Pittsburgh, PA. It first went on the air in the evening of Nov. 2, 1920, with returns of the Harding-Cox Presidential election.

A permanent network of radio stations was begun by the National Broadcasting Company (NBC) in 1926. That number has steadily increased from about 700 in the 1930's to 8,421 today, including 3,892 FM stations.

Those radio stations provide information and entertainment to a variety of audiences and some like NWMSU's campus station KDLX, program for a specific audience.

Myles Grabau was the sponsor when KDLX was founded. The station was an outgrowth of a ham radio club he sponsored. The club's call letters, KATS were changed to KDLX.

"The original station was built in a broom closet in Colbert Hall," Stadman said. "It was about 10 feet by 15 feet long with homemade equipment. They had some problems with the transmitter the first day that made the signal go from one end of the dial to the other."

Today KDLX has nine production

studios, three interview studios and two control rooms. Its floor space is 6,000 square feet.

The first broadcasts were to the men's dormitory complex. Broadcasts to women were begun in 1962 when the station was given the 560 AM frequency. The station now broadcasts to all buildings on campus except the quads on the cable system.

"KDLX was taken off the air in 1963," Stadman said, "for various reasons including abusive language, lack of direction and an unprofessional atmosphere at the station." It reopened and moved to the power plant in 1965, still having only the equipment that could be gathered together.

In 1968, President Dr. Robert Foster hired Catherine Cushman to help build the radio station. The purchase of quality equipment was then begun.

KDLX FM was founded in 1970 with a grant of \$75,000 Cushman had worked to get from the United States Department of Health, Education and Welfare, matched with \$25,000 from the University, said Stadman. KDLX has been moved to the third floor of the Administration Building in 1969 anticipating this.

KDLX began in a broom closet.

KDLX became the first full-power 100,000-watt public FM radio station in Missouri on Jan. 14, 1971. In June 1971, KXCV became a member of National Public Radio.

They are still trying to improve, he said. KXCV is currently working on a satellite receiving station. "Through this facility, we will receive programming from National Public Radio," Stadman explained.

"What started out as a club in 1960 has grown to be a superb training facility and a real service to the entire University," he added.



Putting together a radio program involves several students

It's three o'clock. Classes are through for the day and you want to lay back, taking it easy for awhile. The radio is flipped on and a voice from one who knows where enters the room.

"And from 'SIMPLE DREAMS' here's Linda Ronstadt laying it on ya with IT'S SO EASY."

Radio. It's not as easy as it sounds. The equipment looks like a conglomeration of knobs and buttons located on a "board" or console.

Other equipment includes a cartridge player for commercials and two turntables which are used constantly. Ninety-nine percent of the music is played on the turntables. But the single piece of equipment which ties it all together is the microphone. Everything runs through it and ends up in the listener's room.

So how does the sound get into the dorm room? When a voice talks into the microphone, it's turned into electric impulses. It goes through the console to a transmitter line and then to the transmitter itself. The impulses then run through a transmitter tower and finally into the listener's room.

This whole system works similar to a telephone.

"And coming up next is Rod Stewart's HOT LEGS from the L.P. 'FOOT LOOSE & FANCY FREE'."

There are 65 students working at KDLX. Approximately 10 are responsible for putting together a one-hour show.

Between 75 and 80 percent of the music played is planned by the music department before the disc jockey begins his show. They "log" the music so the DJ knows what to play and when to play it. The rest of the music played is picked by the DJ.

Commercials are pre-logged also. This is the responsibility of the production department. Students in practicum produce the commercials. Sometimes it takes two hours to record a 30-second commercial, other times it takes three days.

The sales department is in charge of selling air time to prospective advertisers. Ads sold buy new music and equipment.

News comes from the Associate Press (AP) wire. A staff of four news people prepare it for spot news summaries and regular news items.

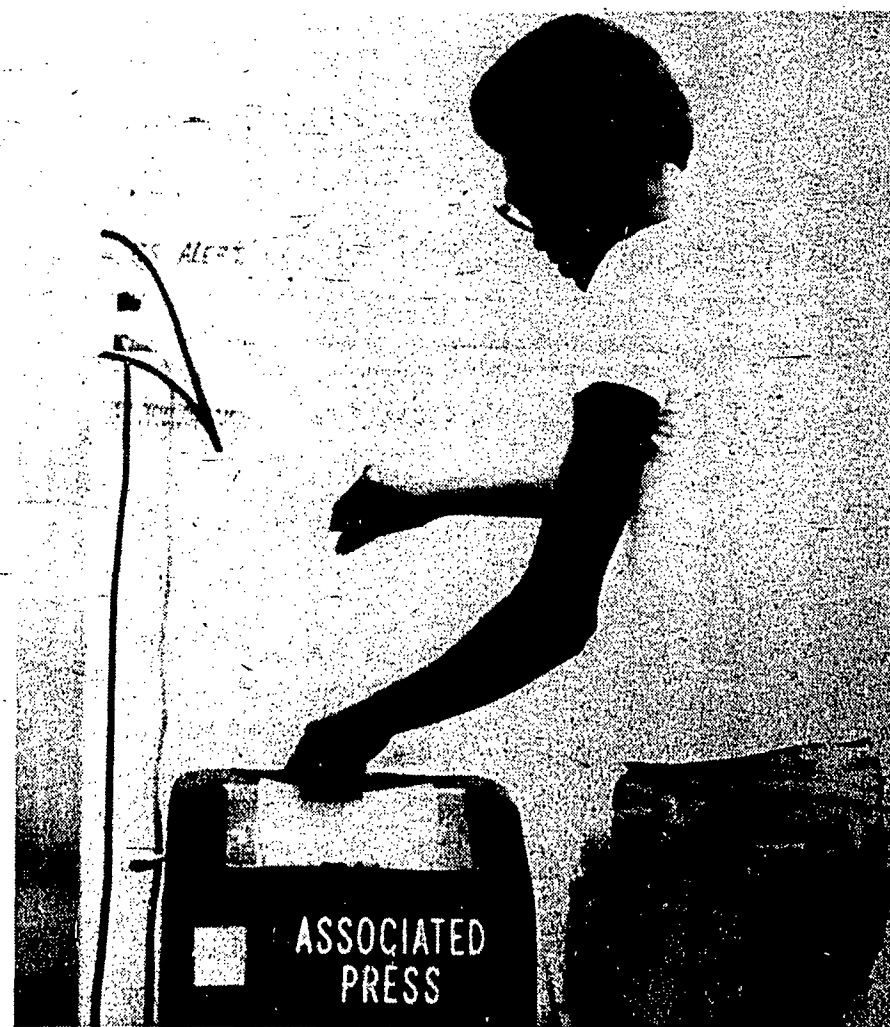
"And here's Bob Welsh singing 'SENTIMENTAL LADY.' Did you know he started out with Fleetwood Mac?"

DJs can make or break a radio station. "They need to be witty. ... They need to concentrate on what they want to do with the show. ... They need to have a tight show. There can't be half a second of dead air. Listeners don't want to hear dead air," explained Dwight Lane, KDLX student station manager.

He also said DJs need to know interesting tidbits about musicians. They learn these things by reading album covers and rock magazines like *Billboard*.

"Our format demands that the DJs talk fairly often," said Lane. "This gets his personality on the air. ... The DJ doesn't want to say anything negative and should always have something constructive to say whether he gets a laugh or not. The DJ doesn't always have to be funny. ... With the talking that's done, the DJ has a chance to sell his personality."

"KDLX AM and FM, Maryville, MO, now leaves the air. KDLX is student managed and staffed. ... We're your campus radio station, serving you in a way no one else can. ..."



ABOVE AND CLOCKWISE: Associated Press (AP) wire copy is pulled from the teletype by Junior Stan Robertson. Senior Ed Griffin broadcasts sports on KXCV. Chuck Sagash, senior, edits tape. Juniors Charlie Ragusa and Steve Stucker go over log entries. Sophomore Dwight Lane, KDLX production manager, is on the air.

Copy by Kathy A. Delk and Duane Thies.

Photos by Jay Liebenguth.

Bearfacts

The American Association of University Women will hold a book sale in the basement of the Maryville Public Library April 22. Anyone wishing to donate books should call Channing Horner at Ext. 225.

May graduates (senior and graduate students) will meet at 3 p.m., April 12 in the Upper West Cafeteria of the J.W. Jones Student Union. All May graduates should attend.

KXCV-FM will broadcast a radio program, Brain Bowl 1978, beginning April 10 at 6:30 p.m. Coordinated by KXCV and the Department of History, this program features area high school students.

There will be Society for Collegiate Journalists committee meetings 6:30 p.m., April 6 at McCracken Hall.

Blood drive to be held April 10

NWMSU and the Community Blood Center of Greater Kansas City are joined in a program to provide for the blood needs of NWMSU. All students, faculty, staff and their families are exempt from any replacement fees should blood be used.

Family coverage applies to any amount of blood used anywhere in the United States or Canada up to one year after departure from the University.

Should any individual covered under this program receive blood transfusions, a member of the family should contact Mrs. E.K. DeVore, 990 S. Walnut, or call her at 582-2435. Credits will be sent to the appropriate hospital.

This semester's bloodmobile will be held in the Union Ballroom April 10, from 10 a.m. to 5 p.m. Students and faculty who donated during the December bloodmobile can also participate, since blood can be donated every eight weeks.

There will be \$50 award given to the organization with the largest turnout of blood donors. Student Senate is giving the award.

Senate elections cont.

(Continued from page 1)

Zellers prefers the SSP-Action Plus combination. "The more thoughts and theories we can get, the better. I believe that where all minds think alike, none thinks at all."

Senate Adviser Dr. John Hopper agrees the election of a one-party ticket doesn't ensure an active Senate.

"The election of one party's full slate is by no means a guarantee of an active Senate as was proven by this year's Senate," he said.

This year's combination of Senators was chosen by 881 students. Although this represents a five percent decrease from last year's 28 percent voter turnout, it is above the national average by 10 percent.

Dr. Hopper believes it was a good response from the students compared with the 10 percent turnout of the early 1970s.

Huk agrees, "For campus elections, it

was a good turnout and that's because people campaigned so well."

Describing the campaign as "more active in terms of output of publicity" and "more professional," Huk believes there was no clear-cut victory.

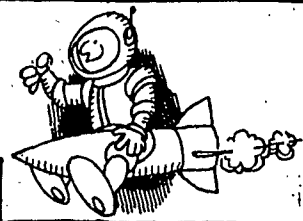
"Through that kind of campaign you will get people who are really interested in Senate and will work in the best interest of the students," said Hatten.

Working in the best interest of the students includes reaching the Action Plus platform goals as well as incorporating ideas from the SSP party platform according to Hatten.

"It would be a productive year if we could accomplish any or all of these," he said.

Zellers added "continued good relations with the administration" to the list of Senate's goals for next year.

Union Board Presents Science Fiction Night



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Admission: 10¢

Thur. April 6

7:00 p.m. & 8:30 p.m.

Friday April 7

7:00 p.m. & 8:30 p.m.

Orientation being planned

Plans for a required freshman orientation program are being sent through various University channels for approval. If accepted, all incoming freshmen and transfer students will be required to participate in the program their first semester.

Junior Senator Greg Hatten and Dave Sundberg, guidance counselor, sent questionnaires to 250 freshmen. "We wanted to establish a need for an orientation program," said Hatten. "We wanted to find out if freshmen knew where offices were located on campus and where they would go to seek information on different things."

The results of the questionnaire showed freshmen know where the majority of offices and personnel are located on campus, but there is still a need for the program. The majority of freshmen felt an orientation program would benefit them.

"The main problem," said Hatten, "is who would staff this and the expense. Not many other universities have this type of orientation program."

Hatten gave an example of how the program would work. It would meet two hours a week for one hour's credit. In one class session students would choose a topic and discuss it. In the second session, a guest speaker (administrator, faculty or staff) would speak about his job.

One question on the questionnaire was concerned with the location of various University resources. Many students confused the Health Center (Colbert Hall) with the Counseling Center (Cauffield Hall). A small percentage (11.6) of students knew where the reading skills center was located and only 19.2 percent knew where to contact the Dean of Students.

Programs for the orientation were listed, and students were asked if they would be helpful to them. The results were:

	positive	negative
uses of time	59.2½	17.2½
preparing for exams	61.6½	13.6½
overcoming shyness	42½	24.8½
weight/exercise	29.2½	37.2½
lecture notes	53.6½	19.6½
using textbooks	55.2½	16.8½
joining organizations	51.6½	14½

When asked if the programs were offered on a twice-a-week basis with no credit, students responded, with 66 percent saying yes, 33.6 percent no; for academic credit, 84 percent yes, 14 percent no; and for activity credit, 75.6 percent yes 23 percent no.

Also asked was whether the program should be required for all first-time students; 41.2 percent said yes, 55.6 percent said no.



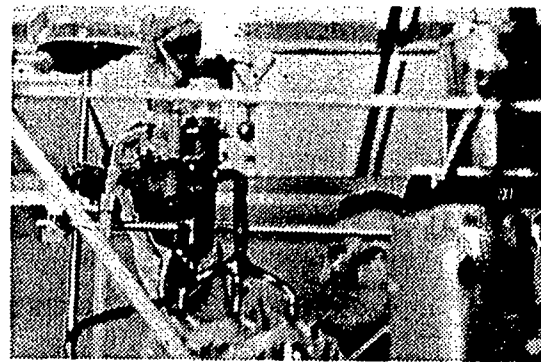
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Dames plan campus tour

"Know Your University" is the theme of the open house being sponsored on April 15 by the Faculty Dames. Helping the community and the Dames become more familiar with the University is the purpose of the meeting.

Betty Bush, Dames president, said, "We hope a great many University members and community persons will attend." She added, "We feel it would be worthwhile for everyone to attend."

Tours will be conducted from 1:30 to 4 p.m. at the Olive DeLuce Fine Arts Building and will end in the lobby of the Fine Arts Building and light refreshments and a display of Dames' 50 year memorabilia. Areas to be toured are the Thomas Gaunt House (president's home), the Mabel Cook Home Management House, Fine Arts, Wells Library, Garrett-Strong (Geology Museum), Valk Industrial Education, Administration (Data Processing, Radio Station, Speech Department), Franken Hall, Student Union and the Agricultural Mechanics Laboratory.

Co-chairmen for the open house are Kay Oomens, June McDonald and Margaret Hart. This will be the last meeting that Bush will act as president. Barbara LaVoi will be the new president.

The Dames have between 150-180 members on club roll. Membership is open to faculty and staff wives. "Be active, be aware, be proud," is the club's theme for the year. During the past year they have taken shopping trips to Kansas City, had guest speakers and created a slide presentation of Maryville which will be shown at the open house.

Invitations have been sent out to various organization and area high schools. Everyone is encouraged to attend.

YARC to help at Olympics

Youth Association for Retarded Citizens (YARC) is sponsoring bus transportation for the volunteers at \$2 per person.

This track and field event for Northwest Missouri handicapped and mentally retarded citizens is a "chance to prove themselves in sports" according to YARC member Dave Roed.

About 500 mentally retarded and handicapped will participate in events such as the softball throw, the broad jump and

50-meter dash. Everyone will receive a ribbon with the winners entering state competition in May.

"Everybody has a great time, and if it's a nice day, everybody comes back with a burn," said Roed.

About 40 volunteers from various campus organizations will help with the Annual Special Olympics and Track and Field Event to be held April 13 at Noyes Field, St. Joseph, MO.

Eyewitness

Photo by Kathy Bovaird.



Classifieds

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Sports

Recruiting: No easy task for Holley

"Recruiting is the essence of any successful program."

So said basketball coach Larry Holley when accepting the coaching position last year. This year is no exception, as the recruiting season is already underway for Holley. But it is a difficult task.

"We're battling some good teams for players. We haven't signed anyone yet, but we're close on a few," said Holley. "We have lost two players we went for already, and that means we have to work that much harder."

Holley's task is made more difficult because he would like to recruit five players. Although returning all five starters next year, Holley feels that a player at each position is needed to bolster the bench strength.

"We would like to get five players, with our number one need being a power forward," said Holley. "Last year our

This type player won't be easy to get. It need a backup big guard and a playmaker who can run the show."

Holley is not sure where these players will come from. "We would like to bring in half freshmen and half junior college transfers," said Holley. "Ideally, we would like to build through freshmen, and get a balance of freshmen, sophomores, juniors and seniors. But the freshmen we need are highly-sought-after. So we may need to bring in junior college players."

Regardless of where the players come from, they must meet certain requirements. "We're looking for someone we'd enjoy coaching and would project the image we'd like on and off the floor," Holley said. "We want a quality individual who will work hard, is coachable and knows how to win. We need players who, in the right situation, could play on the major college level."

forwards were mainly shooters. We also is a task of selling the University to the prospective player. "We have a number of advantages to sell," Holley pointed out, "but we don't have as many as Springfield, for example. We have a good product and have no problem selling it. To do a good recruiting job, you need a good product to

show the athlete that this is where they want to be."

This is Holley's task in his quest for recruits, and it is a necessary one. As Holley pointed out, "You can lose with good players, but you can't win without them."

Schmitz leads 'Kittens; Bearcats place fourth

Julie Schmitz turned in an outstanding performance as the Bearkitten track team finished second in the NWMSU track and field invitational.

The men's team finished in fourth place. Doane College won the men's division with 86 points.

Schmitz won both the long jump and the 1500-meter run. She also finished second in the 400-meter intermediate hurdles and was a member of the third place 440-yard and mile relay teams. To top off her day, she finished fifth in the 400-meter dash.

Other top 'Kitten finishers were DeDe Miller's second place showing in the javelin, Karen Kunz-Foley's winning performance in the 5000-meter run and Sandra Hagedorn's second place finish in the 100-meter dash.

Kunz-Foley also finished fourth in the 1500-meter run and Hagedorn took third in the 200-meter dash.

The 'Kittens finished behind University of Nebraska-Omaha. The Lady Mavericks wound up the meet with 70 points. The 'Kittens finished with 51.

In the men's division the Bearcats could manage only one winner. Keith Youngblood established a new meet record in the 400-meter intermediate hurdles. His time of 54.28 broke the old record of 54.85

held by Rick English of Nebraska-Omaha.

Besides Youngblood's first place finish, the best the 'Cats could achieve was two third-place finishes. Ted Goudge received the third place honor in the discus as did David Montgomery in the 10,000-meter run.

Despite the 'Cats poor performance, four school records were broken. Montgomery established a new record in the 10,000-meter run and the linear equivalent. Youngblood also put two school marks in the book for the 400-meter intermediate hurdles and the 110-meter high hurdles.

Netmen duel with Jewell

Registering their seventh win in eight outings, the Bearcat tennis team defeated William Jewell 7-2 Monday.

The 'Cats were led by No. 1 singles player, Biodun Odunsi. Odunsi won his match by scores of 6-2, 6-1 to move his record to 7-1.

Other top 'Cats are Rex Haultain, who maintains a 7-1 singles mark, Mondelo Aadum, who is 6-2 and freshman David May. May has a 7-0 record.

Last weekend, the 'Cats easily breezed

past both Washburn and Avila at Topeka, KS. The 'Cats swept both duals by identical 9-0 scores.

Odunsi again led the 'Cats with easy 6-1, 6-2 and 6-0, 6-0 triumphs over his opponents.

The Bearcat doubles team of Odunsi and Haultain pushed their record to 7-1. The No. 2 and No. 3 doubles teams of Rea Laffin and Rudy Zuniga and Aadum and May both won at Topeka. These victories push both teams' records to 4-0.



David Sleep gets wet as he makes it over the hurdle in the steeplechase. The 'Cats finished fourth in the second annual NWMSU track and field invitational. Photo by Dave Gieseke.

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On the sidelines

Dale Gard

It's that time of the year again, when everyone attempts clairvoyance and picks their choices in the baseball pennant races. Not to be outdone, I dug out my crystal ball and came up with these picks:

National League East

I'll start out with a surprise and pick St. Louis. Last year's winner, Philadelphia, could begin having pitching problems this year, with their starting pitchers picking up another year on an already-old staff, and their bullpen being a little suspect. Otherwise, they remain strong. The only other contender in the East, Pittsburgh, lost its top relievers, Rich Gossage and Terry Forster, and this hurt them badly. The loss of Al Oliver will hurt, too. The only improvement from last year is the acquisition of pitcher Bert Blyleven. So the Pirates seem weaker.

That leaves St. Louis. The Cards have good pitching, a good infield, a speedy outfield and the top catcher in the league, Ted Simmons. Plus, they have the youth to last through the long season. So anticipate the East looking something like this: 1) St. Louis; 2) Philadelphia; 3) Pittsburgh; 4) Chicago; 5) Montreal and 6) New York.

National League West

Look for the West to continue being a two-team race, with Cincinnati taking its turn as the top team in the division. The Reds have more starting talent than any team in the league and with the great hitting support he will get, if pitcher Tom Seaver doesn't win at least 25 games it will be a minor miracle. In addition, the acquiring of pitcher Bill Bonham could be a plus, too, in the only spot where the Reds were weak last year--pitching.

L.A. is stronger than last year, when they went to the World Series, thanks to the addition of reliever Terry Forster and the anticipated comeback of Rick Monday, who was injured much of last year. But Cincinnati has too much talent to lose.

So, in the West, it shapes up like this: 1) Cincinnati; 2) Los Angeles; 3) San Diego; 4) Houston; 5) San Francisco and 6) Atlanta.

American League East

This is a tough one, but I'll go with New York, just barely, over Boston. New York is even stronger than last year, with the addition of two good relievers in Rawly Eastwick and Rich Gossage, to give them the top bullpen in the game. Also, the Yanks are the deepest team in baseball, which will be apparent as the season goes on.

But they'll get a battle from Boston. Boston has great power, and they helped themselves in the infield and team speed departments with a trade for Jerry Remy, who stole 40 bases last year. But the main improvement for the Bosox was in the pitching department where Mike Torrez will help, and Dennis Eckersley will help even more. If outfielder Fred Lynn bounces back, as he should, Boston will be even tougher.

Look for Detroit to surprise, but don't expect them to be in the race. The East shapes up like this: 1) New York; 2) Boston; 3) Detroit; 4) Baltimore; 5) Cleveland; 6) Milwaukee and 7) Toronto.

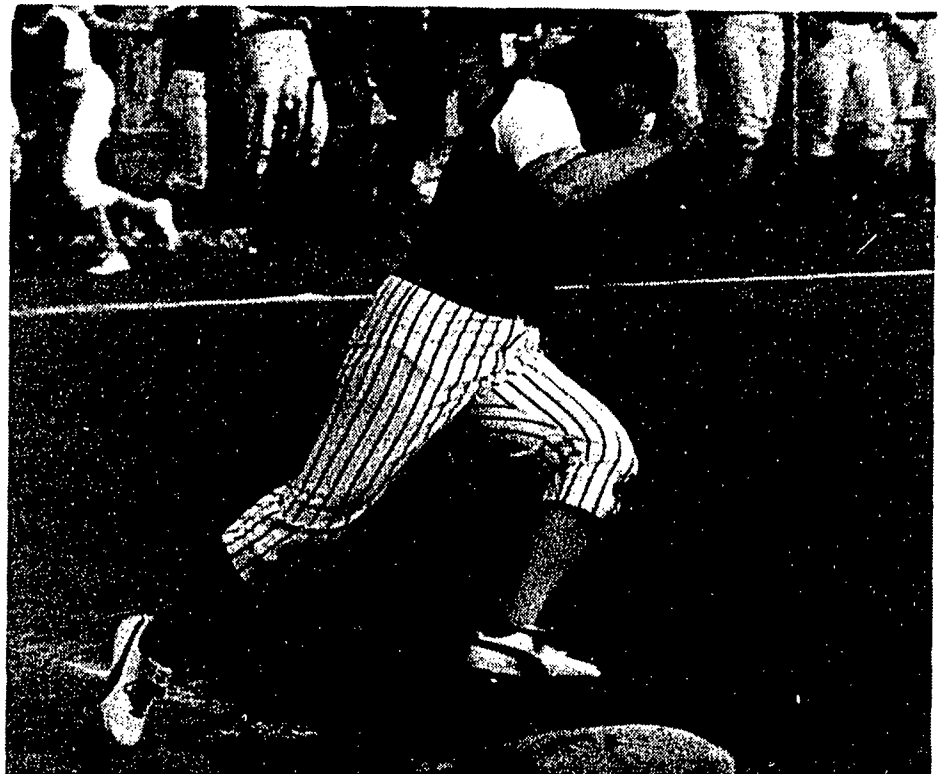
American League West

Finally, I come to the West, where another tough race shapes up, with four teams possibly figuring in. But look for the real race to come between Kansas City and Texas.

Imagine a team that won 102 games last year and is bringing back every starting player from that team. Then imagine that two players from that starting team are being pushed out of their spots by two younger players. This is the case with Kansas City, where an already strong team looks to be stronger, thanks to the addition of two good rookies, Clint Hurdle (who has practically been handed the first base job) and Willie Wilson (who has a good shot at starting in centerfield). The infield is very strong, and the outfield solid and deep. The pitching is solid, and the addition of Al Hrabosky gives the Royals the stopper they need, so I have to go with Kansas City to repeat.

But not without a fight from Texas. Texas improved itself immensely over the off-season and they now have a very solid starting lineup. But they lack the experience of playing together under pressure that Kansas City has, and that might be the only edge Kansas City has over them.

California and Chicago could sneak in, but don't expect it. So, the race stacks up like this: 1) Kansas City; 2) Texas; 3) California; 4) Chicago; 5) Minnesota; 6) Oakland and 7) Seattle.



Dianne Withrow rounds first base and digs for second in Sunday's game against Wayne State. The 'Kittens swept the doubleheader from the Wildkittens. Photo by Dave Gieseke.

Inexperienced golfers tee off

Stroking to a second place finish last Friday with 346-358 loss to William Jewell, the Bearcat golfers teed off to a new season. Finishing out the triangular meet was Mid-American College with 375.

The meet held in Liberty, MO, provided the first test for the young squad. The inexperienced squad features 17 players with no returning lettermen. Only three golfers, Mike Eichenberg, Dave Guerrero and Keven Moore participated with the team last year.

Also hampering the team has been the wet condition of the green. Since the ground has been soaked with melted snow, the squad has been limited to a week's practice of hitting with woods and irons with no putting practice.

With the inexperience and adverse playing conditions the potential is unknown according to Coach Gregory.

"I really can't say how good we are at the present time," he said.

Hoping to gain further experience, the squads traveled to Warrensburg to participate in the Sixth Heart of America Classic. While gaining the much-needed experience, the team hopes to better its ninth out of 16th place it won last year.

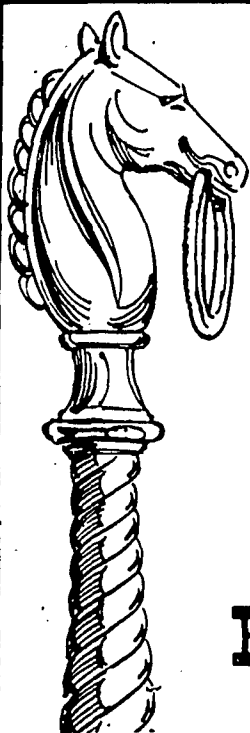
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Commentary



The Stroller

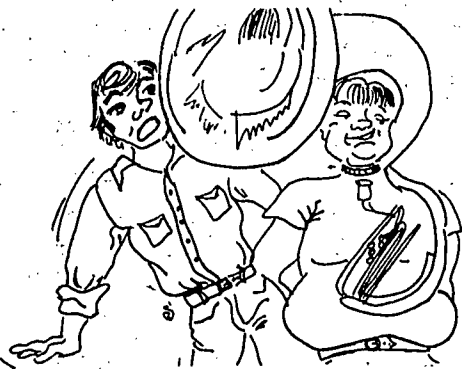
Missouri. There is no place like it. Especially Northwest Missouri, where one week you can be snowed in with blizzard-type conditions, and the next week you can bask in the sun and go boozin' n cruisin'.

However, last Friday your Stroller was too bruised to go cruisin'. Your fun-loving hero was a marked fatality. He was a victim of the invaders.

There was no escaping them. They came to trample, caused classes to be cancelled (who's complaining?) and stormed the Union by force. But primarily, their purpose was to perform musically. All 2500 of them.

Since his classes had been cancelled, your Stroller slept in on Friday. It was for the best actually, since unfortunately the haziness from his mind does not allow his brain to start functioning any time before 11 a.m. or p.m., it varies. Dragging his not-fully-ready-to-wake-up bod' out of bed, he saw it was a great day outside.

Your fun-loving, ever-daring Stroller was totally excited. The sun was shining, it was warm and the wind wasn't too bad for a switch. It was time for a party at the lake. However, before he could arouse some hardy merriment, your Stroller had to go pork down and keep an appointment with his instructor in Colden.



As your Stroller bee-bopped over to the Union to eat, he was daydreaming pleasant thoughts of soaking up some rays and quenching his thirst on that patent-pending, mind-boggling, potent concoction... Jungle Juice. Oh, in no time at all, he would be in fine form.

As your hero entered the Union, he came upon your basic traffic jam. There were herds of people. Short ones, tall ones, skinny and fat ones, but ones mostly dressed in uniforms. Your Campus Carouser didn't know whether to salute or what. Then he spotted a dead giveaway--a

girl carrying a clarinet case with Shaun Cassidy's picture plastered on the side. Hopefully, her taste would improve with age.

The music students were seven abreast on the stairway. Seeing that getting through was a lost cause, your Hero decided to be tricky. There is only one way to make a crowd scatter and scatter fast -- yell "fire" or is it "rape"? Your Hero can't remember which.

At the top of his lungs, your Hero screamed "FIRE!" This was not a smart move. Your Stroller was standing at the bottom of the stairs, when the kiddies heard his scream, they all panicked and ran for the door. Your Stroller was trampled.

Down he went and as he tried to roll with the punches, kicks and scurrying shoes racing for the door, your Hero put his hands over his head to protect his brains from being bashed out by instrument cases.

After the crowd left, your harried and beaten Hero decided to skip lunch and crawl over to Colden before it was too late, or before he passed on. What a way to go.

Still a little shaky, he proceeded to Colden keeping a watchful eye out for the musical munchkins. As he entered the door, again it was like Grand Central Station--kids everywhere. This time your Stroller had to be more careful in his approach of getting through the mess.

Letter to the Editor

Dear Editor:

I am very disappointed in the general attitude of the student body toward Student Senate elections. In an era where we as students sit back and criticize the government for their underhanded, back-biting policies and political stratagems, it seems unfortunate that we as students resort to the same tactics in our own elections.

Is this a sample of what is to be our future political system? Are we as students going to allow this abuse of the political system to continue?

It should be the concern of every student on this campus to take an active interest in student politics to prevent such petty and immature actions and to prevent the factors which made such a farce of this election. If we ever hope to have the honest, open communication with the



It's been on the blocks before. We've had the request on the line more than once in years past. But this is the closest we've been to getting legislative approval on our request for capital improvements for Lamkin Gym.

This session the Senate has passed a \$1,295,000 appropriation to renovate Lamkin Gym and build a swimming pool on this campus. It passed the Senate last week, and now it goes back to a joint conference for a compromise bill.

The next two weeks are critical according to President Owens. The representatives need all the persuasion Northwest Missourians can muster.

Some of the people on campus have shown they care. Bob Still, Steve Scroggins, Betty Baker, JoAnn Job and Darrell Zellers have all gone to

Jefferson City to talk to their own legislators. President Owens and Treasurer Don Henry have made repeated trips to persuade the legislators, governor and Coordinating Board for Higher Education of the real need they believe there is for the money.

They've taken along photographs to help relay the message.

But five or ten people cannot do it alone. It takes many men to move mountains. It also takes many messages to convince legislators. How can they know how we the populace really feel unless we tell them?

So why not take a few minutes time and sit down and write a letter to your own state representative. Or call him or her. Together we can make it happen.

Maybe he would try it the normal way--push and shove. That seemed to be working real fine until he ran into Tubs the tuba player. Not even Moses could have mustered up a miracle big enough to move ol' Tubs. Definitely an excuse me would be appropriate here.

As your Stroller approached the mountainous mass of humanity he tapped the chap on his shoulder to get by. Not a real smart move. At this point Tubs turned to see what was going on and creamed your Hero with his tuba and flattened him with the follow through of the momentum of his weight.

Visibly shaken, your Hero picked himself up off the floor. Tubs was upset because the blow had caused a dent in his tuba.

"Let me see if it works, or boy am I gonna be mad," Tubs threatened. Hoping to lend a musical ear and assure Tubs everything would be alright, your Hero listened closely. Old Tubs let her rip.

A freight train was probably less noisy or perhaps the London bombing less deafening. Again your Hero picked himself off the floor and this time he discovered that his left eardrum had suffered partial paralysis.

Then checking to make sure everything was still intact, your Hero crawled out the door longing for the security of privacy in his room. Your Stroller never did admit he had an ear for music and after Friday never cared if he ever acquired one--especially tuba music!

Northwest Missourian

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Letters to the editor are welcomed. Letters must be signed and pseudonyms will be identified as such. Names will be withheld upon request, but all names must be kept on file. Letters must not exceed the 350-word limit, and this publication reserves the right to edit.

government that people are trying to achieve throughout the United States, it must begin here as we learn our morality and sense of political equity.

It is no wonder that our political system is in the shape it is today when we as students participating in student government cannot refrain from our own type of political muckraking and mudslinging. Somehow a political system seems to lose its integrity when the man who holds the power of the office was elected simply because the only platform that he ran on was slinging cheap shots at his opponents.

I am very disappointed in these election attitudes, especially of the candidates themselves' behavior. I hope that it improves in the immediate future.

Sincerely,
A concerned candidate
(Name withheld)